

crayding crauding crown

durata 9'30

Stellan Sagvik

1 *Andante* ♩=70

Fl 2 muta in Picc

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets

Bass Clarinet

2 Bassoons

Cors 1&3

Cors 2 & 4

Trumpets 1&2

Trumpet 3

Trombones 1&2

BassTrombone

Tuba

Andante ♩=70

Perc 1

Triangolo

Side Drum

(ossia Big Tam)

Timpani

Triangolo

Piatti

Gran Cassa

Perc 2

Perc 3

Mallets

1 *Andante* ♩=70

Violin 1

Violin 2

Viola

Violoncello

ContraBass

4

7

2Fl

2Ob

CA

2Cl

BCl

2Bn

Picc

mf

mf

8

Detailed description: This system contains six staves for woodwinds and one for Piccolo. Measures 7 and 8 are mostly rests for the woodwinds. In measure 8, the Piccolo (Picc) and Flute 2 (2Fl) enter with a melodic line in F major, marked *mf*. The Oboe 2 (2Ob) also has a melodic line in measure 8, also marked *mf*. The Clarinet in A (CA), Clarinet in Bb (2Cl), Bass Clarinet (BCl), and Bassoon (2Bn) have rests throughout.

7

Cor1&3

Cor2&4

Trp1&2

Trp3

Trbl1&2

BTrb

Tb

Detailed description: This system contains seven staves for brass instruments. Measures 7 and 8 show rests for all instruments: Cor1&3, Cor2&4, Trp1&2, Trp3, Trbl1&2, BTrb, and Tb.

7

Pc1

Timp

Pc2

Pc3

Glock.sp.

mf

8

Detailed description: This system contains four staves for percussion. Measures 7 and 8 show rests for Pc1, Timp, and Pc2. In measure 8, Pc3 and Glockenspiel (Glock.sp.) enter with a melodic line in F major, marked *mf*. The Glockenspiel part is marked *Glock.sp.* in a box.

7

VII

VII2

Vla

Vlc

Cb

cresc p á p

cresc p á p

cresc p á p

cresc p á p

cresc p á p

ff

mp

ff

mp

ff sfz

ff sfz

ff sfz

ff sfz

f

Detailed description: This system contains five staves for strings. Measures 7 and 8 show crescendos for all instruments, reaching *ff* or *f* dynamics. The strings are marked *cresc p á p* in measure 7. In measure 8, the Violin I (VII) and Violin II (VII2) parts are marked *ff* and *mp* respectively. The Viola (Vla) and Violoncello (Vlc) parts are marked *ff sfz*. The Contrabass (Cb) part is marked *ff sfz*. The strings are marked *f* in measure 8.

10

2Fl

2Ob

CA

2Cl

BCl

2Bn

Fl 2 muta in Fl gr.

10

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

sord

fp

10

Pc1

Timp

Pc2

Pc3

10

VII

VI2

Vla

Vlc

Cb

p

cresc p á p

6

15

2Fl

2Ob

CA

2Cl

BCl

2Bn

accel p a p

muta in Picc

15

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

accel p a p

15

Pc1

Timp

Pc2

Pc3

mp

accel p a p

15

VII

VI2

Vla

Vlc

Cb

cresc p á p

cresc p á p

accel p a p

21 *accel p a p* ♩=92 7

2Fl

2Ob

CA

2Cl

BCl

2Bn

ppp

mf

>

21 *accel p a p* ♩=92

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

*f**p*

21 *accel p a p* ♩=92

Pc1

Timp

Pc2

Pc3

f

*sf**p*

Gl.sp.

mp

21 *accel p a p* ♩=92

VII

VI2

Vla

Vlc

Cb

ppp

mf

fff

fff

*sf**p*

*sf**p*

8

29 *molto rit dal - - -*

Picc

2Fl

ppp

mf

2Ob

ppp

mf

CA

ppp

mf

2Cl

ppp

mf

BCl

2Bn

ppp

mf

muta in Fl gr.

♩=52

♩=70

29 *molto rit dal - - -*

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

♩=52

♩=70

musical score for measures 29-32. Measure 29 is marked 'molto rit dal - - -'. Measures 30-32 are marked '♩=52'. Measure 33 is marked '♩=70'. The score includes staves for Cor1&3, Cor2&4, Trp1&2, Trp3, Trb1&2, BTrb, and Tb. The Tb part has a melodic line in measures 29-30 and rests in measures 31-32.

29 *molto rit dal - - -* $\text{♩} = 52$ $\text{♩} = 70$

Pc1

Timp

Pc2

Pc3

29 *molto rit dal - - -* ♩=52

Vl I

Vl II

Vla

Vlc

Cb

cresc p á p

cresc p á p

ppp

♩=70

40 *accel p a p*

2Fl

2Ob

CA

2Cl

BCl

2Bn

mp

mp

mp

mp

mp

mp

40 *accel p a p*

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

mf

ff

mf

mf

mf

mf

40 *accel p a p*

Pc1

Timp

Pc2

Pc3

mp

cresc p á p

f

p

Xylophone

mp

40 *accel p a p*

VII

VI2

Vla

Vlc

Cb

mf

ppp

ppp

f

f

f

f

10

46 *accel p a p* *Con moto* ♩=116

2Fl *ff* *fp*

2Ob *ff* *fp*

CA *ff* *fp*

2Cl *ff* *fp*

BCl *ff* *fp*

2Bn *ff* *fp*

46 *accel p a p* *Con moto* ♩=116

Cor1&3 *ff*

Cor2&4 *ff*

Trp1&2

Trp3

Trb1&2 *ff*

BTrb *ff*

Tb *ff*

46 *accel p a p* *Con moto* ♩=116

Pc1 *ff* *mp*

Timp *fff*

Pc2 *sfz*

Pc3 *ff* *mf* *Glockenspiel*

46 *accel p a p* *Con moto* ♩=116

VII *ff sfp*

VI2

Vla

Vlc *ff sfp* *fp*

Cb *ff sfp* *fp*

52 *accel p a p*

2Fl

2Ob

CA

2Cl

BCl

2Bn

12

52 *accel p a p*

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

fz

f

52 *accel p a p*

Pc1

Timp

Pc2

Pc3

fz

gliss

mp

8

52 *accel p a p*

VII

VI2

Vla

Vlc

Cb

12

f

fff

gliss

sfz

f

legato

8

56 *accel p a p*

2Fl

2Ob

CA

2Cl

BCl

2Bn

56 *accel p a p*

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

56 *accel p a p*

Pc1

Timp

Pc2

Pc3

56 *accel p a p*

VII

VI2

Vla

Vlc

Cb

[illegible]

58 *accel p a p* *accel p a p*

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

58 *accel p a p*

Pc1

Timp

Pc2

Pc3

gliss

sfz

accel p a p

58

gliss

fff

accel p a p

accel p a p

VII

VI2

Vla

Vlc

Cb

2Fl

2Ob

CA

2Cl

BCl

2Bn

61

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

61

Pc1

Timp

Pc2

Pc3

61

VII

VI2

Vla

Vlc

Cb

61

66 *accel p a p*

2Fl

2Ob

CA

2Cl

BCl

2Bn

fp

66 *accel p a p*

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

sfp

fp

66 *accel p a p* *cresc p á p >>>*

Pc1

Timp

Pc2

Pc3

ff

mp

mf

Xylo

66 *accel p a p*

VII

VI2

Vla

Vlc

Cb

16

accel p a p

Vivo ♩=124

2Fl

2Ob

CA

2Cl

BCl

2Bn

70

accel p a p

Vivo ♩=124

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

70

accel p a p

Vivo ♩=124

Pc1

Timp

Pc2

Pc3

70

mp

cresc p á p >>>

col legno

sfz

accel p a p

Vivo ♩=124

VII

VII

Vla

Vlc

Cb

70

fff

f

fff

f

fff

fff

fff

Btkpizz

Btkpizz

Btkpizz

75

2Fl

2Ob

CA

2Cl

BCl

2Bn

mf

75

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

mf

fp

sord cup

75

Pc1

Timp

Pc2

Pc3

Gl.sp.

75

VII

VI2

Vla

Vlc

Cb

Btkpizz

81

Cor1&3

Cor2&4

Trp1&2

Trp3

Trbl1&2

BTrb

Tb

f

cresc p á p

fp

[illegible]

86 19

2Fl *fp* *sfz*

2Ob *fp*

CA

2Cl *ff* *f*

BCl *f*

2Bn *mf*

86

Cor1&3

Cor2&4

Trp1&2 *fp* *ff* *sord* *mp*

Trp3 *fp* *ff*

Trb1&2 *fp* *ff*

BTrb

Tb

86

Pc1

Timp

Pc2

Pc3 *Xylo* *Gl.sp.* *xylo* *ff* *Gl.sp.*

86

VII *fp* *f*

VI2 *pp*

Vla pizz

Vlc pizz

Cb pizz

91

2Fl

2Ob

CA

2Cl

BCl

2Bn

91

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

91

Pc1

Timp

Pc2

Pc3

91

VII

VI2

Vla

Vlc

Cb

96

2Fl

2Ob

CA

2Cl

BCl

2Bn

mp

mp

mp

96

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

sfz

96

Pc1

Timp

Pc2

Pc3

ff

sfz

96

VII

VI2

Vla

Vlc

Cb

f

pp

pp

f

pp

sf

sf

sf

p

pizz

(pizz)

(pizz)

arco

2Fl

2Ob

CA

2Cl

BCl

2Bn

101

mf

f

mf

mp

cresc

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

101

f

sord

ff

I

a2

Pc1

Timp

Pc2

Pc3

8

101

VII

VI2

Vla

Vlc

Cb

8

101

mp

cresc

molto legato

mp

cresc

molto legato

mp

cresc

arco

p

cresc p á p

cresc p á p

107

Fl2 muta in pic

2Fl

2Ob

CA

2Cl

BCl

2Bn

ff

ff

ff

ff

ff

107

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

sfz

ff

107

Pc1

Timp

Pc2

Pc3

p

cresc p á p

107

VII

VI2

Vla

Vlc

Cb

ff

mf

ff

mf

f

mp

f

mp

Piccolo

113

113

113

119

2Fl

2Ob

CA

2Cl

BCl

2Bn

Fl2 muta in Fl gr

Fl1

f

cresc p á p

cresc p á p

f

mf

119

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

119

Pc1

Timp

Pc2

Pc3

cresc p á p

119

VII

VI2

Vla

Vlc

Cb

cresc p á p

cresc p á p

cresc p á p

cresc p á p

cresc p á p

2Fl

2Ob

CA

2Cl

BCl

2Bn

125

mf

mf

mf

cresc

mf

cresc

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

125

sord

mf

Pc1

Timp

Pc2

Pc3

125

cresc

Gl.sp.

f

cresc

VII

VI2

Vla

Vlc

Cb

125

28

2Fl

2Ob

CA

2Cl

BCl

2Bn

139

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

139

Open

Pc1

Timp

Pc2

Pc3

139

VII

VI2

Vla

Vlc

Cb

139

2Fl

2Ob

CA

2Cl

BCl

2Bn

145

fp *ff*

ff *fff*

Largo ♩=70

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

145

fp *ff* *sfz*

Largo ♩=70

Pc1

Timp

Pc2

Pc3

145

sfp *sfz* *ff*

sfz *sfz*

campane *sfz*

Largo ♩=70

VII

VI2

Vla

Vlc

Cb

145

fp *ff* *arco* *ff*

ff

Largo ♩=70

30

151

$\text{♩} = 60$

2Fl

2Ob

CA

2Cl

BCl

2Bn

151

$\text{♩} = 60$

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

151

$\text{♩} = 60$

Pc1

Timp

Pc2

Pc3

Glock.sp.

151

$\text{♩} = 60$
(senza sord)

VII

VI2

Vla

Vlc

Cb

160

accel p a p

2Fl

2Ob

CA

2Cl

BCl

2Bn

160

accel p a p

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

160

accel p a p

Pc1

Timp

Pc2

Pc3

160

accel p a p

VI Solo

VII

VI2

Vla

Vlc

Cb

167

accel p a p

2Fl

2Ob

CA

2Cl

BCl

2Bn

167

accel p a p

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

167

accel p a p

Pc1

Timp

Pc2

Pc3

167

accel p a p

VII

VI2

Vla

Vlc

Cb

177 *accel p a p*

2Fl

2Ob

CA

2Cl

BCl

2Bn

177 *accel p a p*

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

Il spitz sord *mp*

177 *accel p a p*

Pc1

Timp

Pc2

Pc3

177 *accel p a p*

VII

VI2

Vla

Vlc

Cb

senza sord

184 *accel p a p*

2Fl

2Ob

CA

2Cl

BCl

2Bn

f *mf* *cresc p á p*

sfz *ppp* *f* *mf* *cresc p á p*

184 *accel p a p*

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

mf *f* *sord á2* *mp* *fz* *(open)* *mf* *f*

sfz *ppp*

184 *accel p a p*

Pc1

Timp

Pc2

Pc3

mf *sfz* *mf* *sfz*

184 *accel p a p*

VII

VI2

Vla

Vlc

Cb

ff *p* *ff* *mf* *ff* *mf* *f* *mf* *cresc p á p* *f* *3* *fp* *ff* *f* *fp* *ff*

191 *accel p a p* *accel p a p*

2Fl

2Ob

CA

2Cl

BCl

2Bn

191 *accel p a p* *accel p a p*

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

191 *accel p a p* *accel p a p*

Pc1

Timp

Pc2

Pc3

191 *accel p a p* *accel p a p*

VII

VI2

Vla

Vlc

Cb

36

197

2Fl

2Ob

CA

2Cl

BCl

2Bn

mf

mf

accel poco á poco

=70

197

Cor2&4

mp

ff

Trp1&2

Trp3

Trb1&2

BTrb

Tb

accel poco á poco

197

p

p

mp

cresc p á p

$\text{♩} = 70$

accel poco á poco

202 *accel poco á poco*

2Fl

2Ob

CA

2Cl

BCl

2Bn

f *mf* *fff*

202 *accel poco á poco*

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

pp *f* *mf* *fff*

I *mp* *cresc p á p* *+II Open* *cresc p á p*

202 *accel poco á poco*

Pc1

Timp

Pc2

Pc3

ff *p* *cresc p á p*

202 *accel poco á poco*

VII

VI2

Vla

Vlc

Cb

f *mf* *fff* *pp*

207

2Fl

2Ob

CA

2Cl

BCl

2Bn

diminuendo>>>

diminuendo>>>

diminuendo>>>

ff

mf

accel poco á poco

207

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

mp

I

mp

ff

diminuendo>>>

ff

mp

accel poco á poco

207

Pc1

Timp

Pc2

Pc3

accel poco á poco

207

VII

VI2

Vla

Vlc

Cb

ff

diminuendo>>>

diminuendo>>>

accel poco á poco

212

Il muta in Picc

accel poco á poco

2Fl

2Ob

CA

2Cl

BCl

2Bn

212

accel poco á poco

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

212

accel poco á poco

Pc1

Timp

Pc2

Pc3

212

accel poco á poco

VII

VI2

Vla

Vlc

Cb

accel poco á poco

218

I Fl.gr

Fl II picc

2Fl

2Ob

CA

2Cl

BCl

2Bn

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

218

cresc p á p >>>

mp

accel poco á poco

cresc p á p >>>

8

Pc1

Timp

Pc2

Pc3

218

accel poco á poco

dim p á p

dim p á p

Btkpizz>>

Btkpizz>>

8

VII

VII2

Vla

Vlc

Cb

222 **Vivo** ♩=126 *accel poco á poco*

Picc *Il muta in Fl gr.*

2Fl

2Ob

CA

2Cl

BCl

2Bn

mf *fp* *fp* *mf* *fp*

222 **Vivo** ♩=126 *accel poco á poco*

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

I Sord spitz *fp* *fp*

222 **Vivo** ♩=126 *accel poco á poco*

Rimshot

Pc1

Timp

Pc2

Pc3

Crotales *Xylophone* *sf* *sf* *mf*

222 **Vivo** ♩=126 *accel poco á poco*

VII

VI2

Vla

Vlc

Cb

fp *fp* *fp* *fp*

42

228

accel poco á poco

2Fl

2Ob

CA

2Cl

BCl

2Bn

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

Pc1

Timp

Pc2

Pc3

228

accel poco á poco

VII

VI2

Vla

Vlc

Cb

228

accel poco á poco

Trp1&2

Trp3

Trb1&2

BTrb

Tb

228

accel poco á poco

Pc1

Timp

Pc2

Pc3

228

accel poco á poco

VII

VI2

Vla

Vlc

Cb

232 *Vivo* ♩=128 43

2Fl

2Ob

CA

2Cl

BCl

2Bn

ff

ff

232 *Vivo* ♩=128

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

ff

ff

ff

ff

ff

ff

ff

232 *Vivo* ♩=128

Normal

Pc1

Timp

Pc2

Pc3

ff

ff

232 *Vivo* ♩=128

VII

VI2

Vla

Vlc

Cb

sfz

fp

mp

mp

Btkpizz

Btkpizz

236

2Fl

2Ob

CA

2Cl

BCl

2Bn

236

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

Open a2

mf

cresc p á p

fp

236

Pc1

Timp

Pc2

Pc3

p

cresc p á p

236

VII

VI2

Vla

Vlc

Cb

sfp

ff

mf

cresc p á p sempre

Arco

fp

Pizz

l.v.

f

240

2Fl

2Ob

CA

2Cl

BCl

2Bn

240

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

240

Pc1

Timp

Pc2

Pc3

240

VII

VI2

Vla

Vlc

Cb

244

2Fl

2Ob

CA

2Cl

BCl

2Bn

244

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

244

Pc1

Timp

Pc2

Pc3

244

VII

VI2

Vla

Vlc

Cb

248 47

2Fl

2Ob

CA

2Cl

BCl

2Bn

248

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

248

Pc1

Timp

Pc2

Pc3

248

VII

VI2

Vla

Vlc

Cb

252

2Fl

2Ob

CA

2Cl

BCl

2Bn

fp

fp

fp

fp

fp

fp

252

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

252

Pc1

Timp

Pc2

Pc3

Big Tam

p

cresc sempre

252

VII

VI2

Vla

Vlc

Cb

mp

mp

mp

256 *pochissimo rallentando* *Largo* ♩=36

2Fl *ff* *tenuto molto*

2Ob *ff* *tenuto molto*

CA *ff* *tenuto molto*

2Cl *fff* *tenuto molto*

BCl *ff* *tenuto molto*

2Bn *ff* *tenuto molto*

256 *pochissimo rallentando* *Largo* ♩=36

Cor1&3 *fp* *tenuto molto*

Cor2&4 *fp* *tenuto molto*

Trp1&2 *tenuto molto*

Trp3 *tenuto molto*

Trb1&2 *sfp* *fff* *tenuto molto*

BTrb *fff* *tenuto molto*

Tb *sfp* *fff* *tenuto molto*

256 *pochissimo rallentando* *Largo* ♩=36

Pc1 *fff* *tenuto molto*

Timp *fff* *tenuto molto*

Pc2 *fff* *campane* *mf* *tenuto molto*

Pc3 *Triangolo* *sfp* *fff* *tenuto molto*

256 *pochissimo rallentando* *Largo* ♩=36 *tenuto molto*

VII *pp* *morendo*

VI2 *ff* *tenuto molto*

Vla *ff* *tenuto molto*

Vlc *ff* *tenuto molto*

Cb *ff* *tenuto molto*